

INTERNATIONAL FEDERATION OF FILM ARCHIVES

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38, Avenue des Ternes  
Paris 17°

M I N U T E S

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XVIIth CONGRESS AND GENERAL MEETING

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11 - 15 October 1961

B U D A P E S T

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INTERNATIONAL FEDERATION OF FILM ARCHIVES

XVIIth Congress and General Meeting

October 11-15, 1961

The XVIIth General Meeting of the Federation opened in Budapest the 11th of October 1961, under the presidency of Mr. Jerzy Toeplitz. The establishment of the list of participants and the verification of voting rights was immediately undertaken.

The following organizations were present or represented :

Full Members

Argentina	CINEMATECA ARGENTINA
Austria	OSTERREICHISCHES FILMARCHIV
Belgium	CINEMATHEQUE DE BELGIQUE
Brazil	CINEMATECA BRASILEIRA
Bulgaria	STATTE KINOARCHIVES
Colombia	CINEMATECA COLOMBIANA
Czechoslovakia	CESKOSLOVENSKA FILMOFEKA
Denmark	DET DANSKE FILMMUSEUM
Finland	SUOMEN ELOKUVA ARKISTO
Germany, Democratic Republic	STAATLICHES FILMARCHIV DER D.D.R.
Germany, Federal Republic	DEUTSCHES FILMARCHIV
Great Britain	NATIONAL FILM ARCHIVE
Holland	HET NEDERLANDS FILMMUSEUM
Hungary	MAGYAR ALLAMI FILMARCHIVUM
Italy - Milan	CINETECA ITALIANA
Italy - Rome	CINETECA NAZIONALE
Jugoslavia	JUGOSLOVENSKA KINOTEKA
Morocco	CINEMATHEQUE DU MAROC
Norway	NORSK FILMINSTITUTT
Poland	CENTRALNE ARCHIWUM FILMOWE
Rumania	RUMANIAN NATIONAL FILM ARCHIVE
Sweden	FILMHISTORISKA SAMLINGARNA
U.S.A.	MUSEUM OF MODERN ART FILM LIBRARY
U.S.S.R.	GOSFILMOFOND

Provisional Members

Chili	CINETECA UNIVERSITARIA
Canada	CANADIAN FILM INSTITUTE ARCHIVE COMMITTEE
Israel	ISRAEL FILM INSTITUTE ARCHIVES LIBRARY
Korea, Democratic Republic	FEDERATION OF KOREAN FILM ARCHIVES
Venezuela	CINEMATECA VENEZOLANA



The following organizations were excused :

Full Members

Iran	KANUNE FILM O NAMAYESH
Portugal	CINEMATECA NACIONAL
Switzerland	CINEMATHEQUE SUISSE

Provisional Member

Australia	NATIONAL LIBRARY OF AUSTRALIA
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Corresponding Members

China	CHINA FILM ARCHIVES
Egypt	CINEMATHEQUE D'EGYPTE

The following organizations were absent :

Full Members

France	CINEMATHEQUE FRANCAISE
Italy - Turin	MUSEO DEL CINEMA
Japan	NATIONAL FILM LIBRARY
Uruguay	CINEMATECA UROGUAYA
U.S.A.	CINE ARTE DEL S.O.D.R.E. GEORGE EASTMAN HOUSE

Provisional Members

Brazil	CINEMATECA DO MUSEU DE ARTE MODERNA
Cuba	CINEMATECA DE CUBA
Tunisia	CINEMATHEQUE TUNISIENNE
U.S.A.	HOLLYWOOD MOTION PICTURE AND TELEVISION MUSEUM

22 Full Members out of 34 being present or represented, and the quorum being obtained, the General Meeting was declared valid.

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As had been decided at the preceding General Meeting, the first question to be examined was the proposition of modification of the ancient Article 20 of the Statutes which defined the principle of national vote ( one vote by country no matter how many archive members in the country ).

Mr. LINDGREN (National Film Archive - London) defended the modification which consisted in the granting of one vote to each full member independent of all other considerations. F.I.A.F., he explained, is a federation of members taken individually and not of countries : we discuss professional matters, not politics; past experience has taught us that it is rare that archives, belonging to the same country, vote in the same way and it is then an error to believe that they will group themselves and take advantage of their power; finally, the maintenance of



the national vote risks leading to the payment of one unique subscription fee; no matter how many members exist in the country, which would be contrary to the interest of the members of the Federation.

The maintenance of the ancient principle of vote by countries was defended by Mr. MARIAMOV (Gosfilmofond - Moscow), who, while according that it is indiscutable that the questions discussed by F.I.A.F. were of a professional nature, there were often posed questions of principle such as the affiliation with other international organizations or the admission or exclusion of members, for which it would be dangerous to modify the principle of a national vote. In addition, he considers that the national vote could incite the archives of the same country to form a group which could serve to strengthen them and F.I.A.F. equally.

A vote on the question followed with the following result :

- For the maintenance of the principle of the national vote (one vote by country independent of the number of national members): 13 votes
- For the modification of this principle (one vote per archive independent of the number of archives in each country) : 7 votes

The ancient principle of national vote is therefore maintained.

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The General Meeting then proceeded to the examination of the draft agenda which had been submitted and accepted it unanimously as follows :

- vote on the agenda of the General Meeting
- adoption of the Minutes of the previous General Meeting
- moral report of the President
- report of activities of the Secretary-General
- administrative report of the Executive Secretary
- vote on the decisions taken during the previous term by the Executive Committee
- admission of new full, provisional and corresponding members
- reconduction of provisional and corresponding members
- statutory changes
- adoption of the Regulations
- relations with other international organizations
- reports on the F.I.A.F. Members' Film Service (Pool), the Catalogue of Silent Feature Films, the Preservation Commission
- financial report of the Treasurer
  - Auditor's report
  - acceptance of the 1960 accounts and approval of the previous Executive Committee
- determination of dues for 1962 and adoption of the 1962 budget
- Institute of F.I.A.F.
- election of the new Executive Committee and of the two Auditors
- date and place of the next General Meetings, Congresses and International Manifestations of F.I.A.F.
- all other business



On the proposition of the Executive Committee, the General Meeting accepted the Informative Summary of Decisions and Resolutions of the XVith General Meeting as definitive Minutes of the Amsterdam General Meeting.- Unanimous.

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President TOEPLITZ then presented his report which was divided in two parts :

1. The situation after the General Meeting and the concrete realizations stemming from the decisions taken there : permanent liaison between the Secretariat and the membership, editing of the Statutes and Rules, organization of the Pool, preparation of the Catalogue of Silent Feature Films, strengthening of relations with other international organizations, work of the Preservation Commission, new members, cultural manifestations; these realizations being due to the active participation of the membership, to the collective work of the Executive Committee, and to the abolishment of the previously existant privileged situation of certain members.

However, certain obstacles presented themselves which prohibited the realization of certain decisions : F.I.A.F. could not be legally registered in France due to the deposit by Mr. LANGLOIS of the statutes of a French association called "F.I.A.F." and the archives and the goods of the Federation still remain under sequestration at the Cinémathèque Française. It is this which led to the penal suit deposited by the President in the French Courts of Law. On the other hand, a small number of "passive" members have not collaborated in the work of the Federation and have not fulfilled their financial obligations.

2. The program for the future is first to surmount the obstacles and to maintain the universality and the unity of the Federation. If the "passive" members do not want to collaborate in the activities of the Federation and respecting fully its Statutes (guaranteed if necessary by their superior authorities), if they refuse to admit their errors and regulate their financial obligations, in this case, the Federation will find itself obliged to separate itself from them.

But the most important element is to augment the common effort for the realization of our statutory aims, by the exchanges of films, cultural manifestations, bulletins, the Pool, the creation of new specialized commissions, the development of co-operation with other international cultural organizations.

With the aim of developing film exchanges, a commission will be created with the task of preparing of future programs of F.I.A.F. and notably concerning a plan of exchanges.

The General Meeting accepted the report of the President. Unanimous.

- It approved the decisions taken by the Executive Committee during the previous term.

- It approved the program established for future work.



- It designated the members of the Commission charged with the preparation of the plan of F.I.A.F. programs : Messrs MONTESANTI, MONIFY and SVOBODA.

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The Secretary General, Mr. Jan DE VAAL, presented his report, and the Executive Secretary, Madame Marion MICHÉLLE the administrative report on the activities of the Executive Secretariat during the period from June 1960 to October 1961.

These two reports received the approval of the General Meeting. Unanimous.

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The General Meeting proceeded to the admission of new full and provisional members.

I. After having taken into consideration the letter of Mr. ROLAND of the Cinemateca Argentina, opposing the admission of the Film Museum of Argentina (La Plata) as full member, the General Meeting, after discussion, considered that there was no formal opposition to the admission of this institution, especially since it concerned actually the granting of the status of provisional member. That is why the General Meeting reconfirmed the decision which it had taken conditionally at Amsterdam of admitting the FILM MUSEUM DE LA ARGENTINA as Provisional Member of the Federation. 20 Affirmative / 1 Negative.

II. In November of 1960, the Executive Committee had conferred to the CINEMATECA DE CUBA the status of Provisional Member. This decision was confirmed by the General Meeting. Unanimous.

III. In November of 1960, the Executive Committee examined the request for admission of the HOLLYWOOD MOTION PICTURE AND TELEVISION MUSEUM, and had accepted this institution as Provisional Member. This decision was confirmed by the General Meeting. Unanimous.

IV. The General Meeting examined the candidature of the FEDERATION OF FILM ARCHIVES of the People's Republic of Korea which was represented at the meeting by Mr. BONJONGOB. Mr. HERKESI (Magyar Filmarchivum - Budapest) who had visited the Korean Archive, was able to confirm all the information given at the same time that the request for admission reached the Executive Committee. The General Meeting admitted this Federation as Provisional Member. Unanimous.

V. The candidature of the ISRAEL FILM INSTITUTE ARCHIVES LIBRARY was presented by its General Secretary, Mr. VAN LEER. A discussion was engaged on the question of admitting as provisional member an institution whose possibilities of efficient functioning are not yet known and



whose members had as previous principal activity the distribution of films to film clubs. But, taking into consideration the fact that the Archive has a budget, a sufficient number of interesting films, and has on its Bureau an individual who was Correspondent of F.I.A.F., which indicates a logical step in the development of the Archive, the General Meeting admitted the Israel Film Institute Archives Library as Provisional Member. 12 Affirmative / 6 Negative / 3 abstentions.

VI. The General Meeting next examined the request for admission of the CINEMATECA VENEZOLANA. This request was presented by the institution's director, Mr. Georges KORDA. The Archive was accorded the status of Provisional Member. Unanimous.

VII. The CINETECA UNIVERSITARIA of Santiago de Chili had previously presented its request for admission to the Executive Committee with all the required documents. The General Meeting took into consideration the activities of this Archive and the research which it was undertaking to find and collect early national films. The Cinoteca Universitaria was admitted as Provisional Member of the Federation. Unanimous.

The General Meeting then reconfirmed the status of Provisional Membership to the following institutions :

- NATIONAL LIBRARY OF AUSTRALIA. Unanimous
- CINEMATECA DO MUSEU DE ARTE MODERNA. - Rio de Janeiro. 17 Affirmative  
1 Negative / 1 Abstention
- CANADIAN FILM INSTITUTE ARCHIVES COMMITTEE. Unanimous
- CINEMATHEQUE TUNISIENNE. 17 Affirmative / 2 Negative

The General Meeting reconfirmed the status of Corresponding Member to the following institutions :

- CHINA FILM ARCHIVES. Unanimous
- CINEMATHEQUE D'EGYPTE. Unanimous
- NATIONAL LIBRARY OF IRELAND. Unanimous

The procedure of automatic reconfirmation of Provisional and Corresponding Members which did not request this reconfirmation was criticized. However, this procedure has been modified in the new Rules.

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President TOEPLITZ indicated the motives which justified the importance of the affiliation of F.I.A.F. to the International Film and Television Council (C.I.C.T.) :

- the C.I.C.T. groups practically all other international cinema organizations ;
- the C.I.C.T. considers questions which are important for the Federation



and of which the Federation is not only informed but in the elaboration of certain it has already participated. For example, the C.I.C.T. is at present studying questions such as preservation, copyrights, legal deposit, which are of great interest for the archives.

That is why it is important that F.I.A.F. joins. The General Meeting voted the affiliation of F.I.A.F. to the C.I.C.T. Unanimous.

Two other organizations pursue similar aims as those of the Federation. The International Council of Museums (I.C.O.M.) and the International Council of Archives. The General Meeting, insufficiently documented on the activities and the possibilities of affiliation to these organizations, recommended to the Executive Committee to study the formalities of affiliation for consideration next year. Unanimous.

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Before proceeding to the reading, discussion and vote of the Statutes and Rules, article by article, a telegram addressed by the Cinémathèque Française to Mr. BERKESI was read to the General Meeting. The text follows :

" Cher Collègue avons honneur vous notifier que Cinémathèque Française oppose que Siège F.I.A.F. soit fixé France sans accord son membre fondateur Cinémathèque Française - stop - que Cinémathèque Française a demandé que soit procédé à convocation régulière assemblée générale pour que soit décidé du pays du membre national auprès duquel serait fixé Siège F.I.A.F. - stop - que Cinémathèque Française en qualité membre fondateur F.I.A.F. proteste contre tenue et convocation irrégulières assemblées la mettant dans impossibilité y assister - stop - que Cinémathèque Française proteste contre projet règlement intérieur actuellement soumis dans conditions non moins irrégulières réunion Budapest ce projet privant membres F.I.A.F. toute représentativité livrant fonctionnement F.I.A.F. arbitraire président désormais tout puissant contrairement toutes règles fonctionnement démocratique associations internationales - stop - que Cinémathèque Française signale que projet règlement intérieur viole plus particulièrement règles fondamentales lois et usages présidant en France fonctionnement associations - stop - que Cinémathèque Française signale tous membres que actes commis France depuis 17 Janvier 1960 constituent infractions législation Française associations - stop - plusieurs lettres adressées Président F.I.A.F. ayant pas été portées connaissance membres F.I.A.F. Amsterdam Cinémathèque Française bien que doutant pas votre courtoisie et loyauté son égard vous demande et au besoin vous somme comme seul membre effectif domicile Budapest donner lecture présent câble tous membres F.I.A.F. présents réunion Budapest dont êtes l'hôte et assurer in extenso son inscription procès verbal cette réunion - stop - compliments personnels Léon Mathot Cinémathèque Française - stop - lettre confirmative suit. "



Reserving the right to return to this telegram later during its sessions, the General Meeting proceeded to the reading, discussion and vote of the Statutes and Rules.

STATUTES :

Chapter I : Title and Aims : after having discussed the possibility of changing the name of the organization, and having discarded the idea because of the battle undertaken at present precisely for the preservation of the title of the Federation, the General Meeting adopted unanimously Article 1 of the Statutes, stressing the necessity of the popularization of cinematographic culture, the importance of projections and the promotion of this art.

Article 2 was unanimously adopted.

Concerning Article 3 "The Headquarters of the Federation shall be in PARIS", the General Meeting was informed of a letter of Dr. GESEK, Director of the Osterreichisches Filmarchiv, Vienna, giving his approval of this article, with the reserve that it be also approved by the Cinematheque Francaise, being of the opinion that the Federation could not have its Headquarters in a country where the national member was not in agreement.

Article 3 was approved by 19 votes against 1 and one abstention.

Chapter II : Instruments of Action : Article 4 was unanimously adopted, with a broadening of its instruments of action, exhibitions, commemorations, etc...

Chapter III : Members : The General Meeting after having discussed the possibility of including amongst its members museums which do not collect films, and having discarded the idea as a fundamental modification which does not correspond with the aims of the Federation, unanimously approved articles 5, 6, 7, 8, 9, 10 and 11, cutting off "or dependent on their country" in article 6.

Article 12 was also approved unanimously, after a modification giving the initiation of suspension to the Arbitration Jury, and only in exceptional cases to the Executive Committee. The text of this article now reads as follows :

" the decision of suspension shall be taken by the Executive Committee for an infraction against the Statutes and Rules of the Federation or for any other grave misdemeanour, on the recommendation of the Arbitration Jury, or, in exceptional case, by the Executive Committee on its own initiative. "

Chapter IV : Governing Bodies : Mr. FIORAVANTI (Cineteca Nazionale Rome) considering the President as a governing body of the Federation, abstained in the vote concerning article 13. Article 13 was approved by 19 votes and 2 abstentions.

After reading of same, articles 14, 15, 16 and 17 were unanimously



adopted, with changing from three weeks to one month the period foreseen as the minimum advance notice for the calling of an extraordinary General Meeting (article 17).

As was voted as first point on the Agenda, the principle of the national vote was maintained with the following formulation :

" Every full member of the Federation shall have the right to one vote in the proceedings of the General Meeting, with the following exception : if several full members belong to the same country, the totality of these members shall be entitled to one vote only, to be divided equally amongst them according to the procedure determined in the Rules. "

Article 19 was unanimously approved after a discussion of the possibility of electing the Executive Committee for two years. This suggestion, which had as aim to facilitate the work of the Executive Committee, was not retained after a vote of orientation which gave a majority to the maintenance of the existing principle.

Chapter V - Arbitration Jury : The General Meeting decided that the Arbitration Jury would be composed, not exclusively of members of the Executive Committee, but of any qualified representative of an archive member of the Federation, and unanimously approved article 24 whose text is as follows:

" To judge alleged infringements of the Statutes and Rules of the Federation, an Arbitration Jury will be set up each time a complaint of such infraction is received. This Jury shall be composed of three persons qualified to represent the full members of the Federation as defined in the Rules. "

Chapter VI - Finance : After the reading, articles 25, 26 and 27 were unanimously approved by the General Meeting.

Chapter VII - Adhesion to other International Organizations : After the reading, article 28 was unanimously approved.

Chapter VIII - Modifications to the Statutes : After the reading, article 29 was unanimously approved.

Chapter IX - Dissolution: After the reading, article 30 was unanimously approved.

Chapter X - Official Languages : The General Meeting accepted the addition to the official languages mentioned in article 31 (French and English) of the Russian language. With this addition, article 31 was unanimously adopted.

Chapter XI - Rules : After the reading, article 32 was unanimously approved.



RULES : The General Meeting then began the reading, the discussion and the vote of the Rules of the Federation.

Chapter I - Headquarters : As indicated in the letter of Dr. GESEK (Osterreichisches Filmarchiv) which had been read prior to the vote of article 3 of the Statutes, Dr. Gesek had no objection to rise against the principles of article 1 of the Rules, establishing the Headquarters of the Federation in a different building than that housing a national member, if the national member agrees to have the headquarters in his country.

Article 1 was unanimously approved.

Chapter II - Members : The General Meeting accepted the addition to article 2 which concerns the information which archives desiring membership in the Federation must present, of the following :

- g) information concerning the sources of the candidate's finance
- b) information on the methods and resources of preservation employed by the candidate

With these additions, article 2 was unanimously approved.

- After the reading, articles 3 and 4 were unanimously approved.

- Concerning article 5, the General Meeting accepted the proposition of the possibility of the prolongation, after the period of three years, of the status of provisional member for one further year. Article 5 was unanimously approved with the following text :

" The period of provisional membership shall not be extended beyond a total of three years. The Executive Committee may recommend to the General Meeting that a period of provisional membership may be extended for one year. "

- The following articles 6 to 23, concerning the admission of members, were read and unanimously approved.

- Articles 24, 25, 26, 27 and 28, concerning the means and procedures for resignation and deletion of members of the Federation were read and unanimously approved.

- The General Meeting then discussed article 29 on the sanctions applied to deleted members, and discussed at the same time the consequences of expulsion and suspension concerned in articles 34 and 38.

Mr. FIORAVANTI (Cineteca Nazionale - Rome) expressed the point of view of his Archive, and at the same time that of the Cineteca Italiana (Milan) expressed in a letter to the members of October 5th, 1961, opposing the formulation proposed for articles 29, 34 and 38, which follows : "Members of the Federation must abstain from all collaboration with the deleted (expelled or suspended) member." According to Mr. Fioravanti, the Federation has the right to defend its interest, but it is not possible for the Federation to deprive the members of all possibility of contact



with the deleted (expelled or suspended) member on a personal level and without engaging the Federation in any way. It is the right of F.I.A.F. to deprive the deleted (expelled or suspended) member from the rights and privileges which he enjoyed as a member of the Federation, but the Federation must leave to the other members the necessary freedom of action which is necessary to them in the pursuit of their activities.

In opposition to this point of view, it was answered that F.I.A.F. must oblige the respect of its rules, and that its strength rests in the advantage which members find in affiliation. If there will not be sanctions following the deletion (expulsion or suspension), this would risk depriving the Federation of all possibility of defending its interests and of weakening its prestige. In effect, if a member is expelled for having committed a serious misdemeanour or for having brought harm on the Federation, and if he can freely continue his relations with individual archives, the interest and the advantage of being member of F.I.A.F. is less evident.

But, while on one hand it is useless to create rules which are too rigid and which will not be respected by the membership, on the other hand if the rules are too liberal, the prestige and the authority of the Federation risk to be imperilled.

That is why, after discussion of the different viewpoints, the General Meeting made a distinction for deletion for non-payment of dues, for which it accepted the proposition of Mr. FIORAVANTI : article 29

" The deleted member shall be deprived of all the advantages and privileges enjoyed by members of the Federation. "

and suspension and expulsion for serious misdemeanour. In this case, considering that the strength of F.I.A.F. resides in the contact between members, the misdemeanour must be sanctioned by a limitation of these contacts. It is up to the General Meeting, on the recommendation of the Executive Committee, to decide what shall be the limits of the relations permitted in each particular case. The General Meeting thereupon arrived at the following formulation :

Article 31 : The Executive Committee is authorized to suspend a member whose activity is prejudicial to the Federation as the result of a grave infraction against the Statutes and Rules, or who is under sentence of a proposal for suspension pronounced by the Arbitration Jury. The Executive Committee is also authorized to to recommend the limits of the relations which may be maintained between members of the Federation and the suspended member.

Article 34 : The General Meeting shall also approve the limits of the relations which may be maintained between members of the Federation and the suspended member, as proposed by the Executive Committee, according to article 31.



Article 35 : A proposal for expulsion can be made to the General Meeting by the Executive Committee on its own initiative, or else as a consequence of a decision by the Arbitration Jury. This proposal shall specify the limits of the relations which the members of the Federation may maintain with the expelled member.

Article 38 : The General Meeting shall also approve the limits of the relations which may be maintained between members of the Federation and the expelled member, as proposed by the Executive Committee according to article 35.

It should be noted that the General Meeting decided to change the order of the articles so that those concerning suspension (which is to be considered as a warning and cannot be in effect more than one year) precede those articles concerning expulsion.

Articles 29, 31, 34, 35 and 38 were thus approved unanimously by the General Meeting.

- After the reading, articles 30, 32 and 33 were unanimously approved.

Chapter III - General Meeting : After the reading, articles 39 to 54 concerning the participants, the preparation and the agenda of the General Meeting, were unanimously approved without discussion.

- The General Meeting then unanimously approved article 54 regulating the voting procedure according to the principle established in article 18 of the Statutes :

" As a convenient method of observing the principle of voting referred to in article 18 of the Statutes, each full member shall exercise such a number of votes as to ensure that the sharing of voting power between several archives from the same country, present or represented at the General Meeting, may be effected without recourse to fractions of a vote. "

Equally in article 54, the General Meeting unanimously decided to add deletion and suspension to the decisions for which a vote shall not be cast by the raising of hands.

- After the reading, article 55 was unanimously approved.

- Article 56 was unanimously approved after discussion and modification of the text as follows :

" In the case of an equal vote cast by the raising of hands, the President shall exercise a casting vote. In the case of equal votes being cast by secret ballot a second ballot shall be taken, and if necessary a third; thereafter the President shall cast the deciding vote. "



- Article 57 was unanimously approved, after the deletion of "the proposition of the President" for the appointment of the commission charged with the counting of the votes.

--After the reading, article 58 was unanimously approved.

- Concerning the elections of the members of the Executive Committee uniquely in a personal capacity, Mr. BERKESI (Magyar Allami Filmarchivum, Budapest) proposed that ordinary members or reserve members be permitted to be replaced on the Executive Committee by another representative from their Archive. The General Meeting rejected this proposition, as all the members of the Executive Committee are elected in a personal capacity and not as representatives of one or another archive, which fact constitutes a fundamental difference between the meetings of the Executive Committee and that of the General Meeting. Mr. BERKESI withdrew his proposition and article 59 was unanimously approved.

- After the reading, articles 60, 61, 62 and 63 were unanimously approved.

- Article 64, concerning eventual representatives from extra-European territories was unanimously approved, after having been formulated as follows :

" Before proceeding to the election of the other members of the Executive Committee, the General Meeting shall decided on the utility of including representatives of the territories outside Europe, and in the affirmative, shall first elect these representatives. "

-- Article 65 was reformulated as a result of the modification of article 64, and unanimously approved :

" After the election of the President, Secretary General and the Treasurer, and of any representatives of the extra-European territories, the election of the other members of the Executive Committee shall then follow. "

- Articles 66 to 72 were unanimously approved after the reading and certain minor changes in the text.

Chapter IV - Executive Committee : After the reading, articles 73 to 81 were unanimously approved.

- Article 82 was modified as follows and unanimously approved :

" The Executive Committee shall be presided over by the President. In the absence of the President the Executive Committee shall elect one of the Vice Presidents and in their absence another member to preside over its meeting. "



- After the reading, articles 83 to 93 were unanimously approved by the General Meeting.

- Article 94, concerning a possible vacancy in the post of Secretary General or Treasurer, was unanimously approved after a modification of paragraph 3, resulting in the following text :

" In the case of a vacancy in the post of Secretary General, or of Treasurer, it shall be filled by the Deputy-Secretary-General, or Deputy-Treasurer respectively. In exceptional circumstances, the Executive Committee shall be authorized to choose another member of the Executive Committee to fill such vacancy.

The following paragraph in this article was withdrawn.

- After the reading, articles 95 and 96 were unanimously approved.

Chapter V - Secretariat : After the reading, articles 97 to 101 were unanimously approved.

- Articles 102 and 103 were modified as follows and unanimously approved :

Article 102 : The personnel of the Secretariat shall be engaged or dismissed by the Executive Secretary, subject to the confirmation of the Secretary General.

Article 103 : The working arrangements of the Secretariat shall be laid down by the Executive Secretary, subject to the approval of the Secretary General.

- Article 104 was unanimously approved.

Chapter VI - Finances : After the reading, articles 105 to 122 were unanimously approved.

Chapter VII - Arbitration Jury : The principle governing the Arbitration Jury were approved by the General Meeting of Amsterdam in June, 1960. The Executive Committee was charged with their final formulation, and the articles which compose this chapter, 123 to 136, entered into effect on February 15th, 1961. The General Meeting merely modified the text of article 123 in conformation with article 24 of the Statutes :

" If a member is accused of a breach of the Statutes and Rules of the Federation, such accusation shall be considered by an Arbitration Jury composed of three members (two arbiters and one super-arbiter) chosen from the qualified representatives of Full Members of the Federation. "



Chapter VIII - Acquisition and Loan of films between Members :

- After the reading, articles 137, 138, 139 and 140 were unanimously approved, with the replacement of the word "lend" by the word "supply", and in lifting out the words "temporarily and indefinitely", and in article 138 the words "or the destruction".

- After discussion on the possibility of the lending archive of imposing an arbitrary limitation as to the nature or the number of copies requested, the General Meeting decided to abolish article 141. The second paragraph of article 140 becomes article 141.

- Concerning articles 142 and 143, Mr. GRIFFITH requested that these be abolished as, in his opinion, they have as aim to dictate to the archives the manner in which they must make their exchanges, whereas in reality it is a question which can only be governed by personal and national decisions. After discussion, the General Meeting decided to consider these articles as recommendations and approved the following texts:

Article 142 : For the application of point 139 b) it must be clearly understood that the fact that the borrowing archive has requested with the agreement of the lending archive several copies of the same film of a given length, does not give the lending archive the right to demand in reciprocity several films exceeding this length. The number of copies requested has no relation to the assessment of the value of the exchange.

Article 143 : In all the above mentioned circumstances, it is recommended that all the intermediary copying material (for example lavender or negative) produced in order to allow the loan to be effected, remains under the care of the borrowing archive which has covered the necessary costs of establishing same.

- After the reading, articles 144, 145, 146, 147, 148 and 149 were unanimously approved.

- Article 150 was unanimously approved as a recommendation. On the other hand, the General Meeting decided to take out the last phrase of this article, which forbids the contribution towards reimbursement of a part of the administrative costs incurred by the lending archive, as it was considered that certain of these costs must be charged to the borrowing archive.

- After the reading, articles 151 to 156 were unanimously approved.

- The title preceding article 152 "Special Dispositions Concerning Catastrophes and Insurance" was lifted out, as well as that preceding article 156 "Recommendations".



Chapter IX - Exclusive National Rights : Article 157 was unanimously approved with the lifting out of the words "or that depending on their country."

- After the reading, article 158 was unanimously approved.

- Article 159 provoked discussion on the necessity of maintaining the principle of exclusive national right in all cases concerning the acquisition of films and collections. The General Meeting considered that this principle was necessary and must be conserved, but that exceptions were sometimes possible. It is necessary therefore to foresee this possibility and therefore the General Meeting unanimously approved article 159 lifting from the text the words "rigourously and without exception."

- After the reading, articles 160 to 163 were unanimously approved.

- Article 164, foreseeing the suspension of the exclusive national right by the Arbitration Jury was abolished. If the Arbitration Jury is called upon to pronounce on infractions foreseen in the preceding articles, it will pronounce a suspension or an expulsion which will be sanctioned by a limitation of the collaboration permitted with the suspended or expelled archive. One of the limits of collaboration which can be foreseen is the loss of the exclusive national right. Article 164 was therefore considered unnecessary.

The last paragraph of article 163 thus became article 164.

Chapter X - Non-Commerciality : After the reading, article 165 to 168 were unanimously approved.

Chapter X - F.I.A.F. Members' Film Service : After the reading, articles 168 to 172 were unanimously approved. While it was felt that the articles were not perfect in their formulation and described in too great a detail the subject and the aims of the Service, it was decided to approve these Rules with the idea of formulating them more concisely in the future.

- It was then suggested to add to article 172 the recommendation to provide whenever possible 16 mm films to the Service, thus permitting it to have a greater number of films and to facilitate the transport of same. The last phrase of this article, according to which the Service would have the right to refuse certain films was abolished. Article 172 was unanimously approved with the following text :

" The films deposited with the F.I.A.F. Members' Film Service remain the property of the members which supplied them. These copies can be either 35 or 16 mm versions. In principle, the Service will cover the costs of copying and transportation of the copies placed at its disposition. However, if the financial situation necessitates it, the Service can suggest that members of F.I.A.F., within their possibilities, furnish copies free of charge. When a choice is possible, preference will be given to film classics of the nationality of the members sending the films, preferably in 16 mm format. The agree-



ment of the Service on those films proposed for deposit by the members should be obtained before the copies are sent. "

- After the reading, articles 173, 174 and 175 were unanimously approved.

- It was unanimously approved to add to the end of article 176 the following :

" Only members up-to-date in their membership subscription can benefit from the Film Service. "

- Article 177 was unanimously approved with the specification that the loans permitted by the Service have a time limit of one week to one month, international transportation not included. The films are sent to archives to permit their projection, but cannot be used for the collection or preservation, nor to serve the interests of film clubs. It is not possible to permit them to remain longer than one month in a country as otherwise it would tie up the functioning of the Service.

- After the reading, articles 178, 179 and 180 were unanimously approved.

- Article 181 was approved under the form of a recommendation. " Films are preserved at the Service and sent in tins of 600 meters. Members using these films are advised not to divide the reels or on the contrary ... "

- After the reading, articles 182 and 183 were unanimously approved.

Chapter XII - Rules concerning Television : The word "Recommendations" was supplanted by the word "Rules".

- After the reading, articles 184 and 185 were unanimously approved.

- The necessity for having the written authorization of the copyright owners for the use of films for television is absolute. Television is a new field for archives, and the interests of the copyright owners of the films in their collections must be protected. It was felt that article 186 is a useless repetition and the General Meeting decided to omit it.

- After the reading articles 187, 188 and 189 were unanimously approved.

Their numbers were modified, article 188 becoming 186  
article 189 becoming 188

Chapter XIII - Modifications of the Rules : the formulation of article 190 which becomes 189 was modified and unanimously approved as follows :

" The Rules of the Federation may be modified only by the General Meeting. Proposals for modification of the Rules may be made by any member of the Federation and must be sent to the Secretariat



at least 45 days before the General Meeting. The Secretariat shall send such proposals, as well as any proposals suggested by the Executive Committee to all members of the Federation at least 15 days before the General Meeting.

The duty of presenting to the General Meeting all such proposals is that of the Executive Committee.

For modification of the Rules, the General Meeting shall take its decisions by a simple majority vote of the members participating in the meeting. "

Chapter XIV - General Dispositions : Article 191 (which has become article 190) was unanimously approved by the General Meeting.

For formal reasons, after having voted the Statutes and Rules article by article, a vote followed covering the wholes of the Statutes and Rules.

Formal vote of approval of the Statutes : Unanimous approval

Formal vote of approval of the Rules : 21 Affirmative / 1 Abstention

Mr. PRIVATO (Gosfilmofond - Moscow) not having received, for technical reasons, the complete translation into Russian of Chapters IX to XIV of the Rules, abstained from the vote, promising to send his vote at a later date. (he subsequently sent his approval of these chapters by telegram, mentioning that he had certain observations to make concerning relations with television).

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The General Meeting then passed on to the examination of the Treasurer's report.

In his report, Mr. LAURITZEN (Filmhistoriska Samlingarna - Stockholm) spoke of the efforts of the Executive Secretariat and himself to assure the payment by members of their subscription obligations, certain of which were not paid. He then mentioned the dues which George Eastman House asserted to have sent to the previous Headquarters of the Federation at 82 rue de Courcelles. The General Meeting considered that this subscription, not having been received by F.I.A.F., could not be accepted as paid. Mr. Lauritzen also mentioned the difficulties concerning the dues of the Cinemateca Uruguaya, where a clarification of the situation had not been reached in spite of a number of letters addressed to this institution.

The question of the back dues of the Cinemateca Colombiana was raised and Mr. ZAIZMAN (Cinemateca Colombiana - Bogota) promised that this Archive would make every possible effort to correct this situation in spite of the financial difficulties facing it at the moment. The General Meeting also studied the question of the Film Library of Iran whose 1959 and 1960 dues have not been paid.



During the discussion, it was suggested that members who were behind in their dues should no longer receive from the Secretariat those communications which oblige heavy costs of mimeographing, expedition, etc... This suggestion was rejected by 21 votes against 2.

After discussion, the following decisions concerning finances were taken :

- a. The annual dues obligations for full members for 1962 were established at 1550 Swiss Francs.  
Unanimous.
- b. Provisional members (article 8 of the Statutes) are to pay one-third the dues sum established for full members, i.e. 520 Swiss Francs.  
Unanimous.
- c. No full member is to be granted a reduction of his dues obligation inferior to the sum paid by provisional members.  
Unanimous.
- d. Until fuller information is available, it is acceptable that one half of the dues obligations of Latin-American members, belonging to the Latin-American Section, be paid at the Headquarters of F.I.A.F.; the other half paid at the Headquarters of the Latin-American Section.  
Unanimous.
- e. To annul the dues owed by the Cinemateca Colombiana for the years 1959 and 1960, on condition that 400 Swiss Francs be paid for 1961 and to establish its 1962 dues at 520 Swiss Francs.  
21 Affirmative / 1 Negative / 1 Abstention.
- f. To reject the request for reduction of Kanune Film O Namayesh (Iran) but to annul its dues for 1959 and 1960 on condition that 400 Swiss Francs be paid for 1961, and to establish its 1962 dues at 520 Swiss Francs.  
20 Affirmative / 2 Negative / 1 Abstention.
- g. To fix the dues obligation for 1962 for Suomen Elokuva Arkisto (Finland) at 520 Swiss Francs.  
Unanimous.

The budget foreseen for the year 1962 was unanimously approved by the General Meeting.

The Auditors presented their report on the 1960 accounts, and the General Meeting unanimously approved it as well as that of the Treasurer.

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The following session of the General Meeting was consacrated to the election of the members of the Executive Committee.



It first proceeded to the election of the President, the Secretary General and the Treasurer. Elected were :

President : Mr. TOEPLITZ 23/23  
Secretary General : Mr. LEDOUX 22/1 Abstention  
Treasurer : Mr. LAURITZEN 22/1 Abstention

In conformity with article 64 of the Rules, the General Meeting then elected the representatives of the extra-European territories :

North America : Mr. GRIFFITH 23/23  
South America : Mr. SALES GOMES 23/23

Six posts of the Executive Committee remaining vacant, the following candidatures were proposed and received the votes indicated :

- PRIVATO	22	- DE VAAL	11
- VOLKMANN	21	- POGACIC	11
- LINDGREN	20	- SVOBODA	11
- BERKESI	18	- MONTY	6
- FIORAVANTI	15		

A second vote was taken for the sixth member of the Executive Committee with the following results :

- DE VAAL	9
- SVOBODA	8
- POGACIC	3
- MONTY	3

The members elected to the Executive Committee were the following : Messrs BERKESI, FIORAVANTI, LINDGREN, PRIVATO, VOLKMANN, DE VAAL.

The candidates proposed as Deputy Members and elected were the following :

1st Deputy Member	: <u>Mr. SVOBODA</u>	11
2nd Deputy Member	: <u>Mr. POGACIC</u>	10
3rd Deputy Member	: <u>Mr. MONTY</u>	12

The Executive Committee elected for the year 1962 is therefore composed as follows :

President	: <u>Mr. TOEPLITZ</u>	(Poland)
Secretary General	: <u>Mr. LEDOUX</u>	(Belgium)
Treasurer	: <u>Mr. LAURITZEN</u>	(Sweden)
Repr. North America	: <u>Mr. GRIFFITH</u>	(U.S.A.)
Repr. South America	: <u>Mr. SALES GOMES</u>	(Brazil)
Members	: <u>Mr. BERKESI</u>	(Hungary)
	: <u>Mr. DE VAAL</u>	(Holland)
	: <u>Mr. FIORAVANTI</u>	(Italy)
	: <u>Mr. LINDGREN</u>	(Great Britain)
	: <u>Mr. PRIVATO</u>	(U.S.S.R.)
	: <u>Mr. VOLKMANN</u>	(D.D.R.)



Deputy Members : Mr. MONTY (Denmark)  
: Mr. POGACIC (Yugoslavia)  
: Mr. SVOBODA (Czechoslovakia)

The General Meeting then proceeded to the election of the Auditors. Were elected :

Mr. BANASZKIEWICZ 21/23  
Mr. WINGARD 21/23

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The General Meeting then discussed the date and place of the next General Meeting. Several questions were considered by the Assembly :

1. As to the date of the meeting. It was suggested that future Congresses should not be held in the Fall but at the end of the season (June - July).
2. As to the program of the reunion. It would have to be decided if there would be simply a General Meeting, or a General Meeting and a Congress with a manifestation of cultural nature, conferences and possibly an exhibition.
3. As to the place of the General Meeting. It was stressed that it should be chosen carefully. Since the next meeting would possibly be obliged to take important decisions on the question of the unity of the Federation and the question of the maintenance within the membership of archives which are not effectively collaborating, the widest possible attendance is therefore desired. The choice of the country where this reunion is to be held should not permit a political interpretation and should demonstrate the impartiality of the Federation. Finally, it should be assured that all members of the Federation should have the possibility of attending.

After discussion of these different points, the following decisions were taken :

The General Meeting transmitted to the Executive Committee the task of the definitive choice for the General Meeting of 1962, taking into account three propositions : Vienna - Rome - Yugoslavia, at a period situated at the end of June and the beginning of July. Unanimous.

- The General Meeting decided that the minimum length of the Congress would be :

2 days : General Meeting  
1 day : Manifestation of a cultural, historical, aesthetic order  
1 day : Specialized Commissions  
1 day : Reserve

Unanimous.



As to the 1963 Congress, foreseen in Brussels on the occasion of the 25th anniversary of the Cinemathèque de Belgique, which coincides with the 25th anniversary of F.I.A.F., the General Meeting unanimously approved the principle of a world wide cinema exhibition with the participation of all members of the Federation.

To this aim, it requested Mr. LEDOUX (Cinemathèque de Belgique - Brussels) to prepare a project for the end of November, to be presented to the Executive Committee which will nominate a commission of specialists charged with developing this project.

Mr. PRIVATO (Gosfilmofond - Moscow) proposed to organize the 1964 Congress in Moscow.

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The next question on the Agenda was the draft Agreement of the F.I.A.F.-F.I.C.C. (International Federation of Film Clubs), which draft had been sent to the membership of F.I.A.F.

This draft Agreement had been prepared by Messrs LINDGREN and LEDOUX, but the F.I.C.C. had formulated certain objections which were presented to the General Meeting by Mr. LEDOUX, actually Vice President of the F.I.C.C.

In consideration of the divergent viewpoints of the two Federations, the General Meeting considered it advisable to give to the Executive Committee the task of preparing a draft Agreement which would have the accord of the F.I.C.C. and which would then be presented to the General Meeting of F.I.A.F. for its approbation. After discussion, the General Meeting formulated the following decision, insisting on the necessity of reaching, as soon as possible, an Agreement which would facilitate an effective collaboration between the two Federations :

The General Meeting decided to consider the report of Mr. LINDGREN on the relations of F.I.A.F. and the F.I.C.C. (International Federation of Film and the project of an agreement between these two Federations. Unanimous.

Ascertaining that there exists no document which has the agreement of both parties, the General Meeting charged two delegates, Messrs LINDGREN and LEDOUX (aided by Messrs BANASZKIEWICZ and GRIFFITH) to contact the representatives of F.I.C.C. and to present the Executive Committee a draft Agreement which will then be circulated to F.I.A.F. members.

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Mr. LEDOUX then presented his report on the Catalogue of Silent Feature Films for which project he had accepted the responsibility. By the Beginning of the month of October, Mr. Ledoux had received catalogue cards from 21 Archives. Concerning the silent films in the collection of Gosfilmofond (Moscow), the problem of the transcription of the necessary information had caused a delay. On the other hand, only Russian and Soviet films had been indicated, and it would also be necessary to have contained in the Catalogue the titles of foreign films existing in the collection of Gosfilmofond.

Mr. Ledoux raised three questions before the General Meeting on the following points :

1. the mode of classification of the films (alphabetic, chronologic, country of production) ?
2. utilization of the Catalogue (confidential or public) ?
3. number of copies to be printed ?

After discussion, the General Meeting made the following decision :

- The General Meeting thanked Mr. LEDOUX for his report. It confirmed that the use of the Catalogue was foreseen exclusively for members of F.I.A.F. having participated in its compilation. It was decided that the films would be classed by the country of their production and that there will be published a maximum of three copies of the Catalogue per archive. Unanimous.

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Next Mr. VOLKMANN (Staatliches Filmarchiv der DDR - Berlin) presented his report on the work of the Preservation Commission, created by the Executive Committee during its meeting in Wiesbaden in May 1961, and of which Commission he is President. Mr. Volkmann had prepared a questionnaire to which he had received detailed and interesting answers from 8 archives. With these responses and others which will be furnished at a later date, a provisional booklet will be published, examined by the Preservation Commission which will meet at the beginning of the year 1962, and a definitive text of a Manual on Preservation for Film Archives will be prepared.

- The General Meeting accepted the report of Mr. VOLKMANN on the Preservation Commission and thanked him for the work he had done. It reconfirmed the mission of the Preservation Commission under the Presidency of Mr. Volkmann and will await further reports at the Executive Committee meeting and at the following General Meeting, with best wishes for success. Unanimous.

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The next report was presented by Mr. DE VALL (Nederlands Filmmuseum - Amsterdam) on the F.I.A.F. Members' Film Service (Pool). The articles in the Rules concerning the Service were accepted, and it is now clearly



understood that the Service is at the disposition of archives and not of film clubs. Mr. De Vaal indicated that the Service could start functioning with the 7 films it already contains and those which have been promised (Wiesbaden 2 films, Rumania 2 films, U.S.S.R. 20 films).

- The General Meeting approved the report of Mr. DE VAAL with its thanks. It made an appeal to all archives to send their films to the Service before the end of 1961, and gave all authority to the Director of the Service for the organization and the distribution of the films. It recommended that he send to all the members, and in priority to all new members the list of films of which the Service disposes.  
Unanimous.

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The Commission created by the General Meeting at the beginning of its sessions with the aim of augmenting film exchanges and of preparing the programmation of exchanges had already met and presented its first report.

- The General Meeting accepted the first report of this Commission. It recommended that the Commission prepare a project of one or two international programs composed of a maximum of 7 films which can be projected during a week. The Commission was also requested to prepare, for the next meeting of the Executive Committee a proposition for the theme of the manifestation to be held at the 1962 Congress.  
Unanimous.

In the framework of the work of this Commission, a broader Committee (including Mme BIRO, Messrs BANASZKIEWICZ and GRIFFITH) was asked to take the initiative of a permanent commemoration of the work of Georges Méliès, preparing the following projects :

1. the establishment of a complete catalogue of the films of Méliès
2. the establishment of an anthology of films of Méliès
3. the establishment of a filmed biography of the great masters of the cinema art, and beginning with that of Georges Méliès
4. the publication of material relating to the work of Méliès.

During the discussions, Mr. FIORAVANTI (Cineteca Nazionale - Rome) spoke of the question of technical means of exchange, the practical difficulties faced by the archives in the sending of films from one country to another, and specified the necessity of establishing an international agreement for film exchanges.

- Towards this goal, the General Meeting recommended to the Executive Committee to study the possibilities of facilitating the free circulation of films between archives as far as technical aspects are concerned, customs, etc...  
Unanimous.

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Before proceeding to the next points of the Agenda, the General Meeting was informed of the offer made by the Library of Congress, Washington, D.C., of providing to F.I.A.F. members copies of the films of Georges Méliès in its collection. Archives interested were asked to contact the Secretariat for fuller details.

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Madame Sonika BO, Director of the Cinemathèque pour Enfants "Condillon", previous Associate member of F.I.A.F., related to the General Meeting the conditions under which the films of this institution were burnt in the fire at the Cinemathèque Française, and the consequences of this loss. She expressed her gratitude to F.I.A.F. and its Members for the help and encouragement which she had received from them.

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The General Meeting decided to eliminate from the Agenda the question of the Institute of F.I.A.F., which, for various reasons, was relegated to second plan by the preoccupations of its Director, Mr. Jerzy TOEPLITZ.

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The General Meeting passed to the examination of All Other Business.

- The Federation had received from Mr. Veinstein, of the International Federation of Librarians Associations, request for the collaboration of F.I.A.F. in the preparation of a Catalogue of films treating the theatre. The General Meeting agreed, in principle, to satisfy this request.

- The Federation received an offer to participate in 1962 at a Congress in Argentine. The General Meeting, considering that as this would neither be a General Meeting of F.I.A.F., nor a manifestation of F.I.A.F., it left to the Executive Committee, the task of obtaining more ample details before offering the patronage or participation of F.I.A.F.

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The final question on the Agenda of the General Meeting was the following : the answer to the telegram addressed by Mr. MATHOT, President of the Cinemathèque Française, to Mr. BERKESI, Director of the Hungarian Archive.



- The General Meeting unanimously expressed its indignation at the reception of the provocative telegram from Mr. MATHOT, and its astonishment at the absence of French representation at the Manifestation in honor of Georges Méliès. The General Meeting, having learned of other manoeuvres, and unfortunately more effective ones, aiming at harming F.I.A.F., insisted that the Executive Committee take all initiatives to preserve the interests and the honour of the Federation.

Mr. BERKESI proposed that two telegrams be sent to Mr. MATHOT :

- The first, signed by himself, expressing the point of view of the General Meeting, which unanimously rejected the allegations of the Cinemathèque Française and authorized the Executive Committee to answer.

- The second, signed by the Executive Committee, replying in detail to the allegations contained in the telegram of Mr. MATHOT.

Certain members suggested the sending of one telegram only, fearing that if there were two, the second would not be communicated to the Superior Authorities of the Cinemathèque Française. However, on the vote concerning the sending of one or two telegrams, only four members were in favour of the sending of one only. The General Meeting therefore decided that :

- Mr. BERKESI was to answer Mr. MATHOT, informing him of the indignation of the General Meeting when the text of Mr. MATHOT's telegram was read, and requesting Mr. MATHOT to communicate Mr. BERKESI's response, as well as that of the Executive Committee to the Council of the Cinemathèque Française and to its higher Authorities.

- The EXECUTIVE COMMITTEE, in the name of the General Meeting, was to answer in detail the allegations contained in the telegram of Mr. MATHOT.

The texts of the two telegrams are as follows :

Monsieur MATHOT - Mathèque PARIS :

Recu votre télégramme 11 Octobre - stop - communiqué contenu Assemblée Générale - stop - Assemblée Générale FIAF participation 24 membres effectifs unanimité rejette avec indignation vos assertions et accusations comme étant sans fondement - stop - Comité Directeur sur demande Assemblée Générale répondra votre télégramme en détail - stop - Vous prie et exige communiquer ces deux télégrammes membres votre Conseil et autorités de tutelle - stop - salutations. Andras BERKESI Institut des Sciences du Film et Cinemathèque Hongroise.

Monsieur MATHOT - Mathèque PARIS :

Vu vos accusations basées sur fausse information contenues votre télégramme 11 Octobre adressé Monsieur Berkési Comité Directeur FIAF sur demande Assemblée Générale vous communique que deux Assemblées Générales Amsterdam et Budapest ont été convoquées régulièrement - stop - déjà deux fois écrasante majorité membres Fédération a approuvé toutes décisions prises depuis 17 Janvier 1960 - stop - Cinemathèque Française invitée chaque fois présenter ses points de vue refusa toujours être présente - stop - aucun membre fondateur ou non ne possède privilège lui permettant forcer sa volonté sur autres membres - stop - possédons document officiel autorités Françaises nous encourageant maintenir notre Siège Paris - stop - trouvons absurdes votre assertion notre association internationale viole législation française associa-



tions - stop - nos statuts règlements discutés modifiés approuvés XVII  
Assemblée Générale font preuve esprit démocratique notre Fédération -  
stop - demandons cessation immédiate toute action provocatrice dirigée  
contre notre Fédération poursuivant but culturel esprit parfaite colla-  
boration internationale - stop - TOEPLITZ Président Pologne - stop -  
FIORAVANTI Vice Président Italie - stop - LINDGREN Grande Bretagne mem-  
bre fondateur - stop - PRIVATO Vice Président URSS membre fondateur -  
stop - IEDOUX Secrétaire Général Belgique - stop - DE VAAL Secrétaire  
Général Adjoint Hollande - stop - LAURITZEN Trésorier Suède - stop -  
VOLKMANN Trésorier Adjoint DDR - stop - BERKESI Hongrie - stop - GRIFFITH  
USA membre fondateur - stop - MONFY Norvège - stop - POGACIC Yougoslavie -  
stop - SVOBODA Tchécoslovaquie - stop.

The General Meeting, having considered all the points on the Agenda, the  
President thanked the Hungarian Archives, their Director and his collabor-  
ators, and all those who had participated in making the meeting construct-  
ive and successful, and thereupon closed the XVIIth General Meeting of the  
International Federation of Film Archives.

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In the framework of the XVIIth Congress of the International Federation of  
Film Archives, a Manifestation in honour of the Centenary of the Birth of  
the great pioneer of cinema Georges MELIES was organized by F.I.A.F., the  
Hungarian Institute of Film Science and the Hungarian Archive.

This Manifestation, honoured by the presence of Mme Madeleine MALTHÈTE-  
MELIES, grand daughter of Georges MELIES, was inaugurated by a speech of  
Professor TOEPLITZ, President of F.I.A.F.

The Homage included an exposition of drawings, prints, photos and numerous  
other original documents belonging to the collection of Mme Malthète Méliès  
and with the collaboration of Archive members of F.I.A.F.

The following films of Méliès, loaned for the occasion by the Archives of  
London, Moscow, Prague, Stockholm and Warsaw were shown, prefaced by an  
introduction by Mme Malthète Méliès :

LA FÉE CARABOSSE  
L'ESCAMOTAGE D'UNE DAME  
L'HOMME A LA TÊTE DE CLOUTCHOU  
VOYAGE DANS LA LUNE  
VOYAGE A TRAVERS L'IMPOSSIBLE  
LA CONQUÊTE DU POLE  
LE SATAN  
LES HALLUCINATIONS DU BARON MUNCHAUSEN  
ROYAUME DES FÉES  
TUNNEL SOUS LA MANCHE, and others

Conferences followed the projections with papers read by Mme MALTHÈTE-  
MELIES, Mme BIRO, Mme BARON, Messrs GRIFFITH, LINDGREN, MONTESANTI, on  
various aspects of the life and work of Georges MELIES.